

Halifax, Sir James Dunn Theatre, 4:00-5:30pm ADT

The Halifax event will draw upon the voices of those who are often excluded from legal and governmental constitutional debates—artists, poets, young people, philosophers, scientists, and historians—to consider the relationship between re-imagining the constitution and re-imagining Canada. It will feature the contributions of Nova Scotian artists, activists, and youth alongside those of members of RSC’s College of New Scholars, Artists, and Scientists. It will begin with a musical performance by Mi’kmaq performing artist, activist, and educator **Richard Taylor**, who will also share his reflections. Two young Mi’kmaq artists from the **Sipekne’katik First Nation** will offer their poetry and visions for the future. Spoken Word artist and past Poet Laureate of Halifax **El Jones** will be another major contributor to the event. Among the College members presenting will be **Christine Chambers** (Dalhousie University), speaking about children, health, and Canada’s possibilities; **Michael Dawson** (St. Thomas University), reflecting on symbols of Canada and their meanings; **Chike Jeffers** (Dalhousie University), offering a perspective from Africana philosophy on Canada’s constitution; and **Karly Kehoe** (St. Mary’s University), speaking about the played by immigrants and immigration in Canada past, present, and future. Each speaker will share their art or reflections for 5-8 minutes, followed by an open discussion to which audience members are invited to contribute. The afternoon will close with a reception, to which all are welcome. Please come out and contribute your vision to the process of re-examining the people’s constitution!

Media inquiries, contact: **Roberta Barker**, Fountain School of Performing Arts, barkerr@dal.ca, 902.494.1495.

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