

Curriculum Vitae

Cynthia E. Milton

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Work Experience

Professor, History Department, Université de Montréal, June 2008- present

Associate Professor, History Department, Université de Montréal, 2008-2016

Assistant Professor, History Department, Université de Montréal, 2004-2008

Member of the Inaugural Cohort of The College of New Scholars, Artists and Scientists, of the Royal Society of Canada, 2014-present

Canada Research Chair in Latin American History (Level 2, Junior Faculty) 2007-present

Director of the Université de Montréal, International Studies Master's Programme, 2016-2017

Co-Director and Founder, Latin American Research Network of Montréal (RÉLAM), 2014-2016

Director, Latin American Research Network – UdeM (RÉAL), 2006-2016

Scientific Director, Chair for Contemporary Mexican Studies (CÉMC) 2014-present

Interim Director, Centre for Studies of International Relations (CÉRIUM), October 2014

Visiting Scholar, Freie Universität, Berlin, Latin American Institute, 11/2011-6/12; 5/2013-7/2013; 6/2014-7/2014 (13 months total)

Postdoctoral Fellow, History Department, University of British Columbia, 10/2002-10/2004

Maternity leave: May-December 2006; June-December 2009

Sabbatical year: July 2011-June 2012

Academic Background

- 2011** Goethe Institute, Intensive German (8 weeks), Berlin, Germany
- 2002-2004** **Postdoctoral** Fellowship, University of British Columbia, History Department, Vancouver, Canada, Social Science and Humanities Research Council of Canada (SSHRC)
- 1996-2002** **Ph.D.** University of Wisconsin, History Department, Madison, USA
- 1993-1994** **M.A.** Stanford University, Latin American Studies, Stanford, USA
- 1988-1992** **B.A.** McGill University, Joint Honours History and Political Science, Montréal, Canada

Credentials: Prizes and Distinctions

- 2014-** **Distinction:** Member of the Inaugural Cohort of The College of New Scholars, Artists and Scientists, of the Royal Society of Canada
- 2011-12** **Distinction:** Alexander Von Humboldt Experienced Researcher Fellowship
- 2008** **Prize:** Bolton-Johnson Prize, Conference on Latin American History for best book published in Latin American history in 2007 for *The Many Meanings of Poverty: Colonialism, Social Compacts and Assistance in Eighteenth-Century Ecuador* (Stanford: Stanford University Press, 2007)
- 2007** **Prize:** The 2007 Special Interest Honor Book, American Association of School Librarians and Public Library Association for *The Art of Truth-telling about Authoritarian Rule* (Madison: Wisconsin University Press, 2005)
- 2006** **Prize:** The 2006 Supremes Award, Center for Humanities and the Institute for Research in the Humanities at the University of Wisconsin, Madison, for *The Art of Truth-telling about Authoritarian Rule* (Madison: Wisconsin University Press, 2005)

Funded Research since Tenure (2008)

Canada Research Chair (CRC) 2012-17:

Latin American History (Tier 2, Junior Faculty)

“The Art of Transitional Justice: artistic representations and the writing of history in the aftermath of violence”

SSHRC, Savoir-Insight Grant, 2015-2019:

“Aftermaths: artistic representations and curatorial practices after conflict”

FQRSC, Team Grant, 2015-2017:

Researcher, “La praxis et la recherche sur les expositions: nouvelles méthodologies pour le dialogue public culturel et l'action sociale,”; Dr. Erica Lehrer principal applicant, Concordia University.

Fernand Braudel Senior Research Fellowship, European University Institute, Italy, 2016:

Project: “Aftermaths: visual representations and empathy in the era of post memories”

Canadian Consortium for Performance in the Americas, 2013-2017:

Collaborator in funded project; Peter Kulchyski principal investigator, held at the University of Manitoba

SSHRC, Technology Grant 2010-11:

Team member for project “Curating Difficult Knowledge”

CRC 2007-2012:

Canada Research Chair in Latin American History (Junior Faculty) “Writing History after Violence: ‘truth-telling’ in the Americas”

CFI 2007-2012:

Canadian Funds for Innovation with CRC Laurence Monnais

Publications

Books

Cynthia E. Milton, *Counter Memories: Military Cultural Interventions in Transition Era Peru*, Madison: University of Wisconsin Press (accepted).

Cynthia E. Milton, ed., *Art from a Fractured Past: Memory and Truth-telling in Post-Shining Path Peru* (Durham: Duke Univ. Press, 2014), 320pp.

Erica Lehrer, Cynthia E. Milton, and Monica E. Patterson, *Curating Difficult Knowledge: Violent Pasts in Public Places* (New York: Palgrave Macmillan, 2011), 232pp.

Cynthia E. Milton, *The Many Meanings of Poverty: Colonialism, Social Compacts and Assistance in Eighteenth-Century Ecuador* (Stanford: Stanford University Press, 2007), xxi + 356pp.

Ksenija Bilbija, Jo Ellen Fair, Cynthia Milton, and Leigh Payne, eds., *The Art of Truth-telling about Authoritarian Rule* (Madison: Univ. of Wisconsin Press, 2005), ix + 138pp.

Book Chapters

“Death in the Andes: Comics as Means to Broach Stories of Political Violence in Peru.” *Memory in the Frame: Comics and the Past in Latin America*. Paulo Drinot, Dr Jorge Catalá-Carrasco and James Scorcer eds. Pittsburg University Press (forthcoming).

“Art as Remembrance and Trace in post-Conflict Latin America.” *Art as Political Witness*. Frank Möller and Kia Lindroos eds. Barbara Budrich Publishers (forthcoming).

“The Truth Ten Years On: The CVR in Peru.” In *The Struggle for Memory in Latin American*

Recent History and Political Violence. Eugenia Allier Montaño and Emilio Crenzel eds. London: Palgrave Macmillan, 2015, 111-128. In Spanish as “La verdad después de 10 años de la CVR en el Perú.” In *Las luchas por la memoria en América latina. Historia reciente y violencia política*. México, UNAM, 2015.

“Art from Peru’s Fractured Past,” in Cynthia E. Milton, ed. *Art from a Fractured Past: Memory and Truth-telling in Post-Shining Path Peru* (Durham: Duke University Press, 2014), 1-34.

“Images of Truth: Rescuing Memories of Peru’s Internal War through Testimonial Art” in Cynthia E. Milton, ed. *Art from a Fractured Past: Memory and Truth-telling in Post-Shining Path Peru* (Durham: Duke University Press, 2014), 37-74.

with Erica Lehrer “Witnesses to our Witnessing,” *Curating Difficult Knowledge: Violent Pasts in Public Places* (New York: Palgrave Macmillan, 2011), 25pp.

with Maria Eugenia Ulfe, “Promoting Peru: Tourism and Post-Conflict Memory,” in Ksenija Bilbija and Leigh Payne, eds. *Accounting for Violence: the Memory Market in Latin America* (Durham: Duke Univ. Press, 2011), 304-43.

“Through the Grapevine” in Ksenija Bilbija, Jo Ellen Fair, Cynthia Milton, and Leigh Payne, eds., *The Art of Truth-telling about Authoritarian Rule* (Madison: Univ. of Wisconsin Press, 2005), 34-40.

“Naming” in Ksenija Bilbija, Jo Ellen Fair, Cynthia Milton, and Leigh Payne, eds., *The Art of Truth-telling about Authoritarian Rule* (Madison: Univ. of Wisconsin Press, 2005), 104-109.

“Poverty” in J. Michael Francis, ed., *Iberia and the Americas: Culture Politics, and History* (Santa Barbara: ABC-CLIO, 2005), 869-73.

Peer-Reviewed Articles

“Curating Memories of Armed State Actors in Peru’s Era of Transitional Justice,” *Memory Studies*, 8(3), 2016: 361-378.

“Defacing Memory: (Un)tying Peru’s Memory Knots,” *Memory Studies*, 4(2), 2011: 190-205. Also in Lehrer, Milton and Patterson, *Curating Difficult Knowledge*.

with Maria Eugenia Ulfe “¿Y, después de la verdad? El espacio público y las luchas por la memoria en la post CVR, Perú,” in “After Truth” *é-misferica*, 7(2), 2010: 1-14, <http://hemisphericinstitute.org/hemi/en/e-misferica-72/miltonulfe>.

“Images of Truth: art as a medium for recounting Peru’s internal war,” *Contracorriente*, 60:2, (2008): 64-103.

“Public Spaces for the Discussion of Past Violence: the Case of Peru,” *Antipoda – Revista de Antropología y Arqueología*, (July-December 2007): 143-68.

“At the Edge of the Peruvian Truth Commission: Alternative Paths to Recounting the Past,” *Radical History Review*, 98, (Spring, 2007): 3-33

“Poverty and the Politics of Colonialism: ‘Poor Spaniards,’ Their Petitions, and the Erosion of Privilege in Late Colonial Quito,” *Hispanic American Historical Review*, 85:4, (2005): 595-626.

“Wandering Waifs and Abandoned Babes: the Limits and Uses of Juvenile Welfare in Eighteenth-Century Quito,” *Colonial Latin American Review*, 31:1, (2004): 103-128.

Milton, Cynthia, and Ben Vinson III. "Counting Heads: Race and Non-Native Tribute Policy in Colonial Spanish America," *Journal of Colonialism and Colonial History*, 3:3, (2002): s/n.

Expertise outside the Université de Montréal

- Evaluator for the following international journals: *Memory Studies*, *Revista de Investigación Social* (Universidad Nacional Autónoma de México), *International Journal for Transitional Justice*, and *Latin American Research Review*
- Evaluator and committee member on various SSHRC committees
- Editorial Board Member for *Canadian Journal of Latin American and Caribbean Studies*, *Revue canadienne des études latino-américaines et caribéennes* (2008-2010)
- Prize committees: member for the Bolton-Johnson Prize, Conference on Latin American History, and for the Latin American Studies Association sub-group, *Historia Reciente* prize
- Member of Centre for Ethnographic Research and Exhibition in the Aftermath of Violence (CEREV)
- Member of Encuentro 2014 Montreal Programming Committee and artistic project proposals evaluator, "Manifest! Choreographing Social Movements in the Americas"
- Member in the CURA "Life Stories of Montrealers Displaced by War, Genocide and Other Human Rights Violations," held at Concordia University (2007-2012)
- Member of the following academic associations:
American Historical Association (AHA), Conference on Latin American History (CLAH), l'Association canadienne des études latino-américaines et des Caraïbes, Latin American Studies Association (LASA), Canadian Historical Association (CHA), International Association of Genocide Scholars (IAGS), College Association of Art (CAA)
- Co-president of *Historia Reciente* Latin American Studies Association (LASA) 2012-2013
- Co-president and founding member of the Latin American Research Network of Montreal (RELAM), 2014-2016